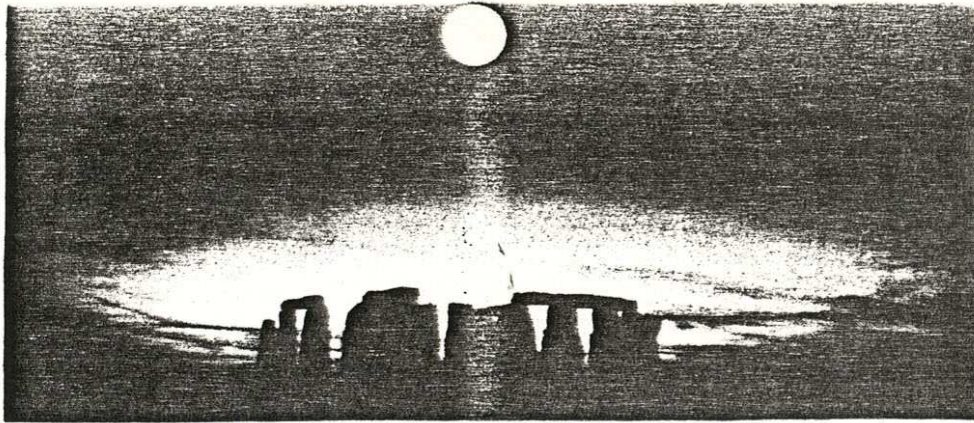


COIL - Peter Christopherson, John Balance

"FEAR IS THE KEY"



music we listen to for entertainment: boyd rice, tibetan stuff, dead or alive, the swans, sonic youth, kate bush, peter gabriel.

a very early coil handout had the following statements included in it:

COIL is a hidden universal. A Key for which the WHOLE does not exist. Is NONEXISTANT, in silence and secrecy. A spell. A spiral. A serpents SHt around a female cycle. A whirlwind. A double helix. D.N.A. Electricity and elementals. Atonal noise and brutal poetry.

COIL exists between Here and Here. We are Janus Headed.

this was early formulising and now we take each project as a chance to confuse expectations agen and provide ourselves with new challenges. having found a style we knock away the supports and begin again - always with the same aims in mind. to spread information

disinformation
the truth about truthfulness.

is the lie at the centre of the WORD.

to inspire and create fear as a stimulant to action. we have no responsibilities except every responsibility to show that complacency and mediocrity are the death of the average person. a spire to the highest you can imagine. have almost faith in your convictions. but remember it has been said that there is no difference between a conviction and a LIE. as the genius and occultist austin osman spare wrote:

"the beliefs we make are the best for us, whatever their truth. any belief is sanctified by the believing and justified by the results." such truths should be broadcast far and wide.

discography:

john balance

ptv 'dreams less sweet'(lp)
'the full pack'(12)
2 radioplay singles
live in ny (lp)
lustmord (lp)

peter christopherson

44 tg records
producer of cazzaza, 23 skidoo,
etc. etc. records
video director. etc.

coil

's is for sleeve' on xtract records 1983	} (john balance solo effect)
'red weather' on bethel comp. cassette 1984	
'here to here' on the beast 666 1983	

COIL



'transparent' on nekrophile records 1984 (zos kia / coil live)
'how to destroy angels' on laylah records 1984 (christopher/herson/
balance)

all new material is by both. new titles include: 'the tenderness of
wolves' 'ergot' 'datherdral in flames' 'the wheel' etc.

coil have played the following concerts:

- a) magenta club. london. 4th aug. 83
- b) air gallery. london. 24th aug. 83
- c) recession studios. london. nov. 83
- d) berlin atonal. 3rd dec. 83

we were billed played at something called 'the equinox event' in se
pt. 83 in musicians co-op london but we pulled out due to bad manag
ement. one person in particular. not the whole lot of them.

coil will play live again and may play berlin, whenever possible.

COIL
14 Beverly Road
London
W4 2LP

