

COIL started by Geff Rushton in 1982, some tracks which were recorded early on are displayed on Transparent by Zos Kia/Coil.

Stealing the Words and On Balance are the tracks, two totally different styles from each other, Stealing the Words is insect noises, some of them lonely, some of them giving of a sound like 'laughing' it's an earlier version of Silence and Secrecy live tape which there also is an excerpt of on the same tape, a years maturity between them. It doesn't capture the atmosphere of the S&S live performance but it creates it's own atmosphere, works by itself.

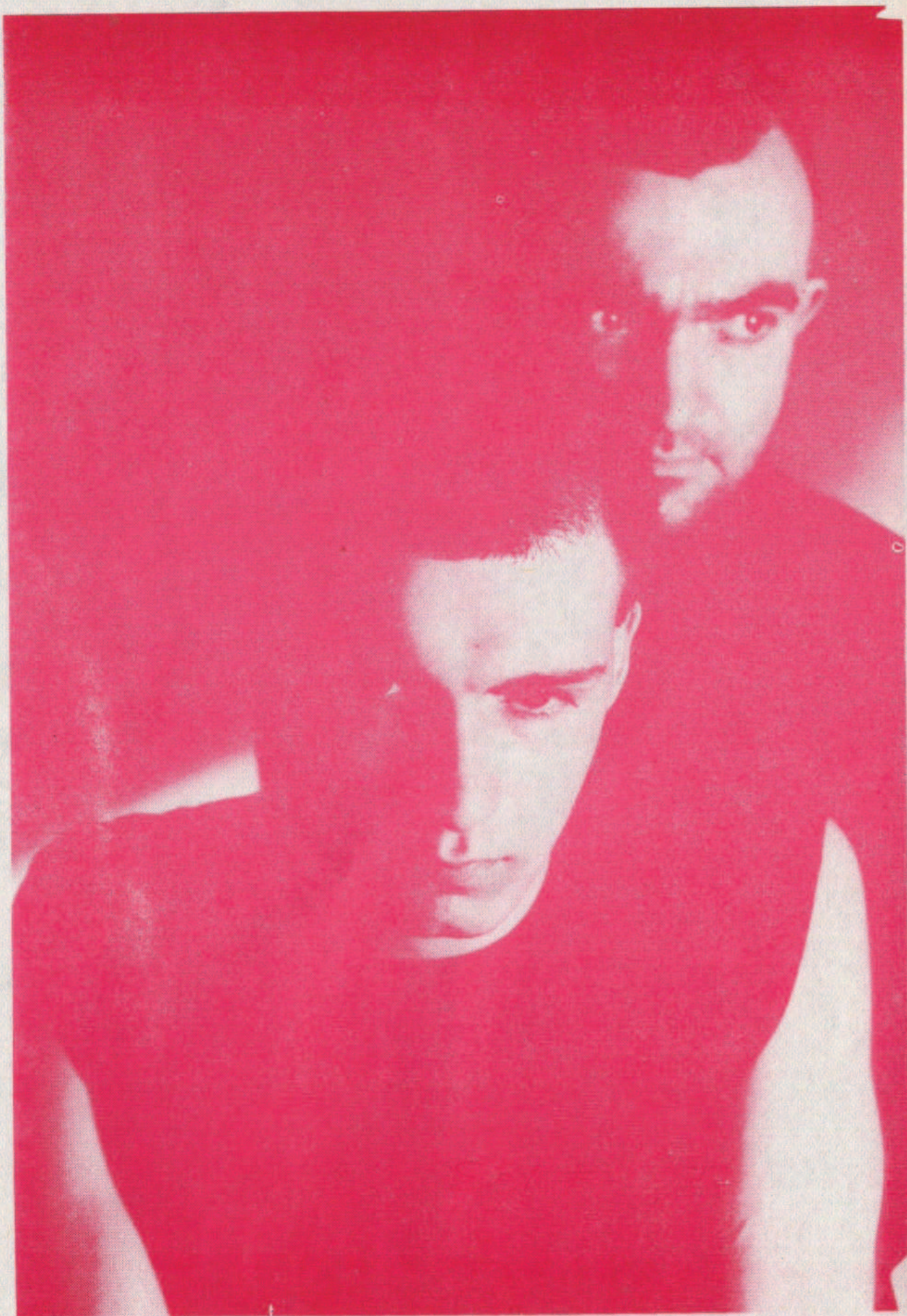
On Balance synthesiser and drum machine, good 'commercial' sounding could be quite a popular song if it was put around enough.

Geff worked on Coil till he became a member of PTV, he ressurected his Coil project whenever time allowed.

Now Coil is Geff's permanent project now that he has left Ptv he is also joined by Peter Christopherson who left Ptv at the same time.

DREAMCYCLES IN PERPETUAL MOTION

A backlog of Coil material is featured under the name of Zos Kia, they were recorded live at the Berlin Atonal festival. Sicktone, vocals in a sicktone. Baptism of Fire, raging rythms, creative delerium, thankyou for the atmospheric track, great pounding organ at the beginning. Raging rythms..walking, walking, walking pouncing...ramming the sound'



"PARADISE LIES IN THE SHADOW OF SWORDS"

right down your ears. Scaring. They must have worked hard at getting this sound, and talked to someone who had experienced rape. Waiting, watching, pouncing.

How did you become involved with PTV? Geff. "I read the right signs, did the right things ie, pretended to be in awe, submissive and pale. Ptv draws in willin victims and I slowly began to exchange the shape and help improve what was a growing thing. Gen and Sleazy did start the ideas, or rather proposed a new manifestation of things which have existed since early TG days ie. There always have been a hardcore of people who fed and received information to that particular artistic camp, people like myself David Tibet, Sordide

Sentimental, Osman Spare all added to the growing mythology."

What were your reasons for leaving Ptv? Geff "Sleazy and I left for similar reasons that D. Tibet 93 left, he had less ties so it was much easier for him to go. With Sleazy it was much harder and only when he lost interest in the actual material being recorded that he decided to leave. I left, because it would have been difficult for me to stay without Sleazy, and anyway I found things getting too autocratic and one lined for my liking. Things were being taken as representations of the whole of Ptv, when it was just Genesis's own personal view, when these views change you's find yourselves at odds all of a sudden.

I still believe we have uncovered a lot of hidden information, but both Sleazy and I now feel we should establish a different alternative to what Gen

personally believes. His views are absolutely valid so are ours, we just don't want or need, to refer to each other so closely anymore. Natural growth- Fruition on both sides. It's just 2 different paths to the top of a similar but never identical mountain." In Silence and Secrecy, a spell, a spiral. A serpents SHT around a female cycle. Atonal noise.

Performances? Geff "Marc Almond, Joan d'arc and myself did a piece called How to Destroy Angels at the Air Gallery in London. There is a video of the performance but but it has yet to be released. I also did a piece with Sleazy called Silence and Secrecy which was an exercise in extended tension due, to extremely amplified insect noises and violin. The whole point of that performance was that it was not possible to capture on tape because I was using out of phase strobes and also perfumes to make the observer more of a participant in the whole thing."

Truth, 2 versions of truth appear on Transparent, it's a speech of Manson's, with music and shouting the soundtracks to the speech.

Geff. "Manson is speaking! It's from the speech he made to the court from which the jury were excluded and was later published as YOUR CHILDREN by Charles Manson, a small rare pamphlet in USA. PIV have done a dirty underhanded thing by including the Manson piece on there recently released Sordide Sentimental package. It had however been released on Transparent since Oct 83 so anyone would know which came first. Of course I don't have exclusive rights to the Manson speech but it's a bit of a liberty."

Why are you Pagan?
Geff "Because religion is a waste of time, it provides a crutch - a passing on of responsibility to the church - your earthly business to priests etc, and your conscience/soul etc to a dated and contradictory bastard of deity - god structure is a macro version of public social hierarchy, big deal, it all leads to no person having responsibility for themselves and they therefore are totally wide open to manipulation by others,, basics of CONTROL systems, manipulation of guilt, fear of god, hell and imposed moral structure which causes conflict and problems with true 'will' nature. Paganism is merely truthful examination of the mind, instincts - everything is fragmented - as is the natural order. There are no gods but those you create yourself, and man is his own master, of course PAGAN means GODLESS to people who have GOD. My beliefs are godless that's what I mean. My real beliefs are extremely complicated."

Recently out by Coil is a 12" called how to Destroy Angels, the other side is Absolute Elsewhere. Its on the Belgian label Laylah.

How to Destroy Angels, sea of gongs, cymbals being beaten. The sound vibrates right through your body if you involve yourself in it. Also used in it are clashing swords, which stand right out from the gongs and cymbals. It's a functional record to build up male sexual energy. Absolute Elsewhere, it's grooveless, record needle floating across a sea of nothing, then sticks in a

groove, knock it on to another one.. stuck, knock it on to another one.. stuck... The music is Elsewhere.

Geff. "It has had some very confused reactions which is nice. I stick by it, it is pure and as we intended which is always a good thing. We could have easily done a weird rhythm track to keep peoples attentions, but that was not what it was about. It's uncomfortable, not because there are extreme noises, but because it's very hard to follow you have to involve yourself."

COIL have been very busy recently, recording and mixing their lp SCATOLOGY, which will be released sometime in the near future on their own label, some of the names of the songs fit in with the title of the lp, Homage to Sewage, The Sewage Workers Birthday Party, also on the lp is Ubu Noir a wordplay on Jarry's surrealist film Ubu Roi. Jim Thirwell of Foetus guests on a track on the lp, called Pain, he also worked on a 12" with Coil, <Geff "heavy damage, brittlebone discomix"> and they're also contributing 2 tracks to an animal Liberation lp, and they are also working on a soundtrack for Derek Jarman.

>IN PERPETUAL MOTION<

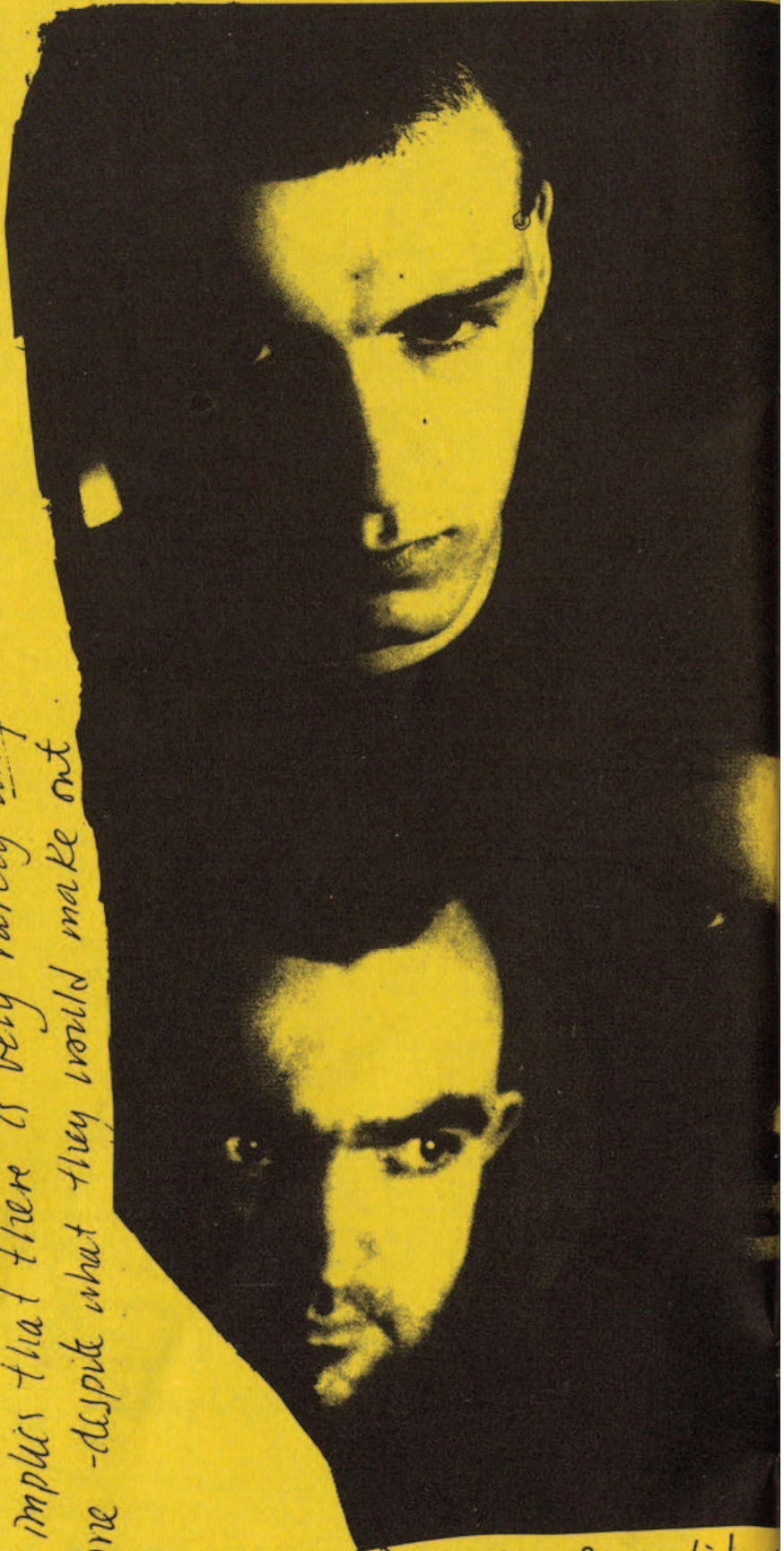
OWING TO LEGION

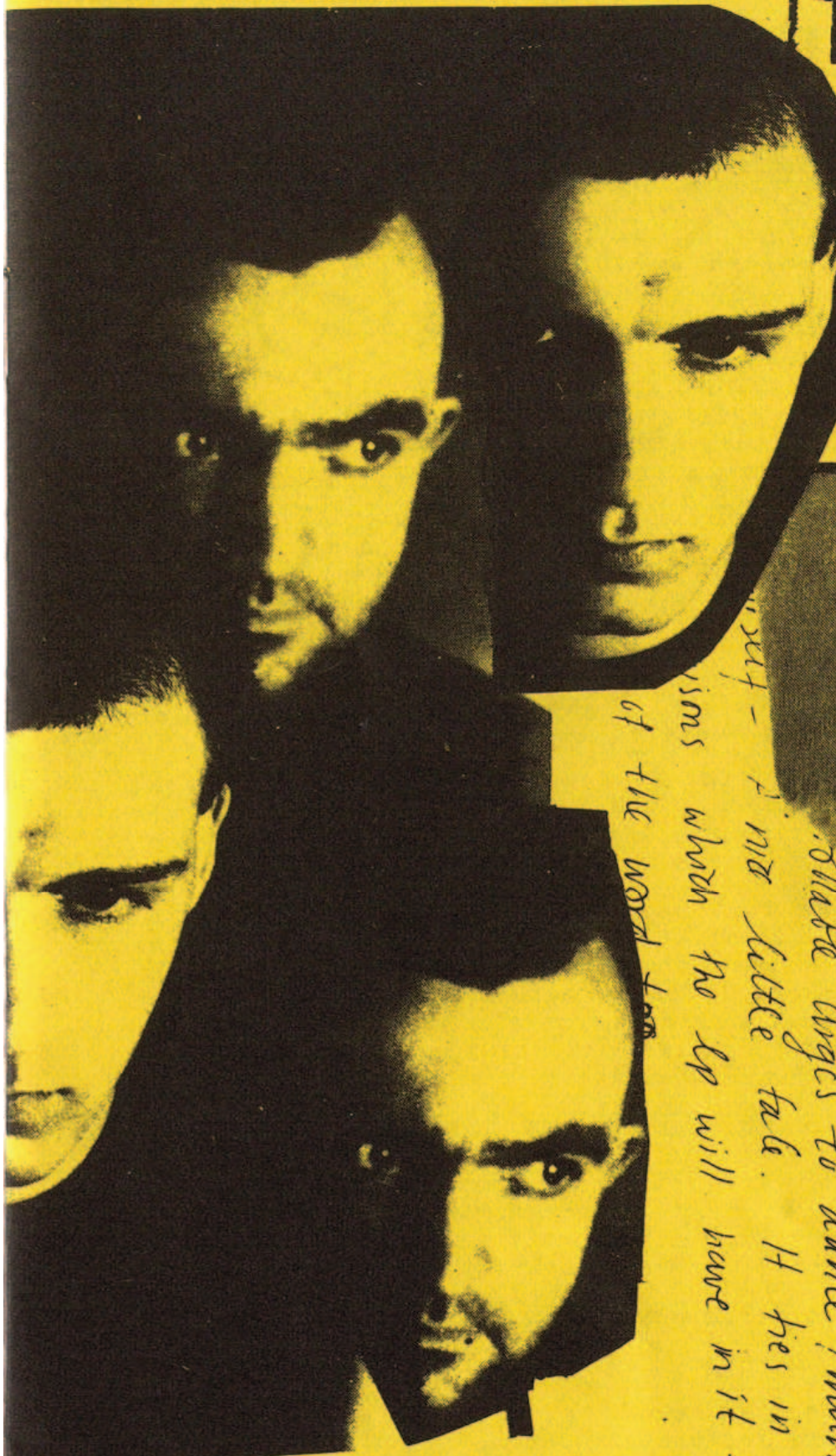
The tenderness of wolves - About appearance and reality

In relationship - jealousy and the urge to survive takes control. It's a virus inside. The selfish Gene - which says body to make sure they survive. It'll to compensate for this people say things and then promised and so on - the original jealousy. It implies that there is very rarely any tender. it is in anyone - despite what they would make out.



UBU NOIR . Surrealist violent film about a and absence . UBU New with the same surrealistic





NOT
 LSD was found to be related to Ergot
 which grows on wheat heads.
 Ergot is in the middle ages - when
 from diseased wheat it caused
 religious visions, burning
 feet - yr hand evaluating for
 Make wags to dance / murder and kill
 little tale. If hes in with the theme
 which the sp will have in it. I like the

Ubu Roi is Tamy's Dada
 Factor King - very savage
 turns it into something
 Its black, savage and