

The Feverish



PETER CHRISTOPHERSON

a.k.a. Sleazy

Born 27th February 1955

Educational experience:

Mrs Burford's Nursery School, Wimbledon, London 1958-60

Chester-le-Street and Western Hill Junior School, Durham 1960-62

Durham Chorister School 1962-66

Ackworth School, Quaker co-educational boarding school, Yorkshire 1966-73

(Co-incidentally in the same class as Phillip Blakey and Debbie Layton, two key members of Jim Jones' Guyana suicidal society.)

State University of New York, Buffalo 1973 (1 semester only)

Work Experience:

Joined design group Hipgnosis, 1973, doing album covers and music related design work. With partners in Hipgnosis, Storm Thorgerson and Aubrey Powell, formed Green Back Films Ltd. producing music videos and longer-form promotional music films.

Music Experience:

Co-founded Throbbing Gristle 1976-81, from whose work approximately 44 albums have been appeared to date from many different sources.

Co-founded Psychic TV in 1981 and with JB split completely from them in January 1984. During that time 3 albums were released "Psychic TV Themes", "Force the Hand of Chance" and "Dreams Less Sweet". Joined COIL in 1984. (see COIL history).

Other Experience:

For some years a member of Casualties Union - a voluntary organisation that provides members skilled in the make-up and simulation of injury, for training of medical personnel (ie St John's Ambulance, Police medical teams etc).

Asked to work on a project that subsequently became "The London Dungeon" but invitation withdrawn when it became apparent that work would be too realistic for public sensibility. A considerably watered-down version was subsequently produced and instantly successful.

With craftsman John Harwood originated and designed house style and ideology of BOY punk shop in King's Road, London. The original window display contained items manufactured by PC that purported to be parts of a charred boy's body. After two days the display was removed by Police who prosecuted the shop for displaying them and placed the items in Scotland Yard's so-called "Black Museum". Photographs of the pieces were apparently also published in a book now used by Police Forensic Departments.

At this time conceived many clothing designs subsequently taken up by well-known Punk clothing manufacturers including trousers with straps and many T-shirt themes.

Also with John Harwood photographed two series of advertising campaigns for Glasgow Citizen's Theatre under Phillip Prowse. The first of boys and buildings in and around Glasgow, the second called "Ways to Die" a series of photographs of boys in positions and scenes of death and suicide.

Published a small edition of a pamphlet called "Boy Research" from amongst a much larger collection of youth orientated photos and material 1977.

Private Film Experience:

Produced during the '70s a number of small untitled films portions of which were edited together to produce a video to accompany PTV track Terminus on Doublevision video compilation "TV Wipeout".

Produced and directed the 58min film "Polarvision". To date unreleased.



JOHN BALANCE

Born at home,
Mansfield, Nottinghamshire.

February 16th. 1962 ev

Parents in Forces.

As a consequence lived in: Germany, Lincoln, Inverness, Italy, Oxfordshire etc,
and went to eleven different schools.

Educational experience - John Balance's Schooldays

1. (aged 12) Received psychiatric treatment after attempting to push a piano down three flights of stairs, and strangling son of a United Nations diplomat.
2. (aged 13) Seduced by 70 year old cook.
3. (aged 13) Involved in scandal with son of famous Disney actor.

Quote from headmaster's letter home:

"I am afraid he is again becoming unhealthily obsessed with the occult and supernatural."

4. (aged 14) Brush with police after placing five pigs heads face up in the public lavatories.

Musical Experience

While at school did STABMENTAL fanzine (7 issues) covering Clock DVA, Cabs, Residents, ABC, Lemon Kittens etc. In many cases before the established music papers caught onto them. Also released various compilation cassettes inc. "The Men with the Deadly Dreams". Also played in numerous groups inc. Murderworkers, The Anti-group (1979 -prior to Adi Newton's current project), Cultural Amnesia, A House etc.

Attended Sussex University, Brighton but left after 9 months by mutual agreement with the college, following a performance-art debacle inside the administrative building complex.

Moved to London 1982, joining Temple ov Psychic Youth as "Psychic TV Themes" was being recorded. Joined PTV proper for "Breakthrough" and subsequently recorded with PTV and participated in PTV's 1983 World Detour, visiting Manchester, Iceland, USA, Berlin etc. Recorded first Current 93 12" "LASH TAL" with David Tibet and Fritz Haaman. Founded COIL 1983 -see "Coil History".

Other experience

Appeared on LP cover for Dave Ball's "In Strict Tempo" with Bee, now of "Getting the Fear".

Appeared in and worked on PTV videos "Terminus" and "The First Transmission".

Appeared in 1 hour Japanese video "Compartment" by Yuming and as an extra in various promos, commercials etc.

Made Virgin Prunes film "Rhetoric" now included in the IKON video, "Sons finds Devils - The Virgin Prunes".

Worked with PC on Marc Almond videos, "Marc Almond - Live at the Batcave"
and "Little Black Bites - Live at Drury Lane".

COIL - HISTORY

John Balance first worked as COIL on May 11th 1983.

During this period recorded "S is for Sleep", "Red Weather", and "Here to Here (Double Headed Secret)" at home on 4-track portastudio.

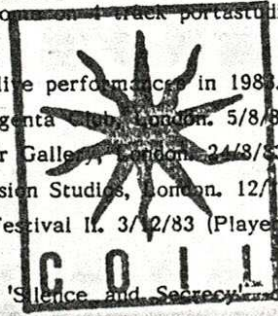
Produced four live performances in 1983. These were:

Magenta Club, London. 5/8/83

Air Gallery, London. 24/8/83

Recession Studios, London. 12/10/83

Berlin Atonal Festival II. 3/12/83 (Played as Zos Kia).



Magenta Club: Performed a short piece called 'Silence and Secrecy' described as "an exercise in extended tension". Coil were: John Balance and Peter Christopherson. Also on the bill were Ake, Pure, Jill Westwood and films by Cerith Wyn-Evans.

Air Gallery: Performance piece entitled "How to Destroy Angels" This was a collaboration between Coil and Marc Almond, who read a text concerning the willful disintegration of a relationship. Coil were John Balance, John Gosling. This event was videotaped by Cerith Wyn-Evans. (This tape is not generally available.) Also on the bill were Pure, Fistfuck, Jill Westwood, etc.

Recession Studios & Berlin Atonal: Coil were John Balance, John Gosling, and Min. At both performances the playlist was "Sicktone", "Baptism of Fire", "Violation", "Truth", "Poisons". C60 cassette of Berlin gig available on Nekrophile Records, Austria (as "Transparent"). This was also videotaped but is again not generally available.

In January 1984 John Balance and Peter Christopherson severed all connections with Genesis P-Orridge, Psychic TV and the Temple of Psychic Youth.

Feb 1984 recorded "How to Destroy Angels" & "Absolutely Elsewhere" at Britannia Row Studios for LAYLAH 12" release. At the same time "The Sewage Worker's Birthday Party" eventually included on SCATOLOGY. The 'Angels' referred to are not necessarily celestial, christian or fallen angels. The title is meant to be like an instruction manual for a seemingly superhuman act.

May 1984 we began work on material that was eventually released as SCATOLOGY. Several tracks from this time were not released, or metamorphosed into something very different, inc. titles: "Ergot", "Boy in a Suitcase", "Dream Photography", "120 Dalmations in Sodom", "Thermid'Or", "The Pope held Upside Down". "Homage to Sewage" was released on the 1st Abstract magazine/record compilation, "Life at the Top" (included with Abstract no. 4)

"The Wheel" was selected by Stevo / Some Bizzare for inclusion on the new Some Bizzare compilation "If you can't please yourself, you can't please your Soul" (due April/May '85).

Over the next few months a number of recording sessions at Wave Studios and Aosis Studios furthered development of SCATOLOGY and also produced "Sicktone" due for release on LAYLAH Anti-Records compilation LP "The Fight is On" and "Restless Day" which was subsequently donated to a collaborative Animal Liberation Front LP which has yet to appear.

In January '85 Coil were in the studios of Videasonics, recording the original soundtrack to a new Derek Jarman film called "The Angelic Conversation". This 80 minute 35mm feature film was premiered at the recent Berlin Film Festival.

In February '85, 10 tracks were released as SCATOLOGY the first record on our own Force & Form label, in collaboration with and support from K.422, a label that also releases records by The Swans and Wiseblood. See accompanying reviews.

April sees the release of a 12" -a de-structured version of Panic, coupled with a short track called "Aqua Regis" and our desecratory but sensitive (!) version of "Tainted Love". A new slant is given to this title since all profits from this EP are being donated to AIDS counseling via the Terence Higgins Trust.