

Brainwashed - FLYING SAUCER ATTACK, "MIRROR"

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Drag City releases this CD this month, previously only available through FSA's own "Heartbeat"; in the UK in a limited edition of 1,000 clear vinyl LPs and 2,000 CDs.



FSA's style is without a doubt psychedelic influenced, with swirling acoustic and electric guitar melodies, loaded with delays and effects, drum loops and backwards sounds - but that's not everything. It can also have abrasive pulsing thumpy distorted drums with a harsh booming kick. On this album we get some doses of both. For most of the first half of this album, we're presented with a taste of the prettier side. The music is simple but has an honest charm. For lack of better word choices, it is indeed quite pretty and 'dreamy.' By track five, "Chemicals," the beefy beats sound in and stay prominent for the next few songs. Environmental sounds on "Darkwind" shifts gears, turning this record into a spacious drone record, while distorted guitar effects on "River" turns this into a rock album. A funky drum loop and bass track accent the songs "Dust" and "Rise" and the occasional intentional tape hiss adds a mysterious layer to a few other songs. I'm quite pleased with this record, recorded between 97 and 99 and self-produced. A Savage Pencil design completes the package with colorful psychedelic covers and an evil looking inner sleeve drawing.