

Brainwashed - Cole I. Bernstien presents "Time"

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On March 30th at Le Chat Noir, New Orleans, LA, Cole I. Bernstien delivered the last of four evenings centered around the concept of (you guessed it) time. An eclectic grouping of music, performance art, dramatic performance, and video, "TIME" was, at it's weakest moment, still very interesting. Excellent musical choices (Stravinski's "The Rite of Spring," and Coil's "Time Machines") and a highly original set design courtesy of Daniel McKernan added a great deal to the atmosphere, which was generally pretty eerie and tense. The original music peices by Eric Laws (including the stunning "The Pendulum") and Earl Vallery were definite high points. Daniel McKernan stole the show in drag with his (her) sleazy, slinky rendition of Cyndi Lauper's "Time After Time" and a sinister, upsetting interpretation of Shel Silverstien's "25 Minutes To Go." Compelling performances by Rose Fortner and Cole I. Bernstien in the segment "Day/ A Universe in Process" provided a lovely finale. Over all, "TIME" was a jittery and pleasantly nerve-wracking event.