

Brainwashed - Blue Chemise, "Daughters of Time"

Written by Students of Decay
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Blue Chemise documents the hermetic soundworld of Australia's Mark Gomes. *Daughters of Time* follows

2017's brilliant full-length
Influence on Dusk

, released in micro-edition on Gomes' own Greedy Ventilator imprint. It is an elegiac set of vignettes recorded straight to dictaphone with minimal post-production. For me these pieces function in a manner akin to Loren Connor's evocative

Airs

, conjuring poignant, intangible senses of longing and nostalgia then disappearing well before overstaying their welcome. Regarding their genesis, Gomes points to a quote from Australian artist Robert Hunter: "It's like I'm external to them. They develop their own assertion and character; their becoming finished is a thing they decide themselves. It's unexplainable."

More information can be found [here](#) .