

Brainwashed - Sarah Davachi, "Gave In Rest"

Written by Ba Da Bing!

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Sarah Davachi has quickly risen in prominence since her first release five years ago, and *Gave In Rest*

represents her highest artistic achievement. By infusing her compositional style within a predilection for medieval and Renaissance music, Davachi unearths a new realm of musical reverence, creating works both contemplative and beatific, eerie yet essentially human.

Gave In Rest

is a modern reading of early music, reforming sacred and secular sentiments to fit her purview and provide an exciting new way to hear the sounds that exist around us.

Between January and September of 2017, Sarah Davachi lived in flux; storing her belongings in Vancouver, she spent the summer in Europe, occasionally performing in churches and lapidariums and seeking respite from her transitional state while surrounded by such storied history. *Gave In Rest* echoes that emotional state of solitude and ephemerality, reaching towards familiar musical landscapes but from oblique perspectives.

"I've always been a pretty solitary person, but that summer I discovered quiet moments to be increasingly valuable," says Davachi. "I became engaged in private practices of rest and rumination, almost to the point of ritual." Though not religious, she sought ecclesiastic environments, compelled by "the quietude, the air of reverence, the openness of the physical space, the stillness of the altars." She sat for hours in muted spaces and listened to how church instruments augmented them – their pipe organs, their bells, their choral voices – and resolved to, "tap into that way of listening." She set a goal to musically embody this secular mysticism, and *Gave In Rest* is the result.

Out September 14th, 2018. More information can be found [here](#) and [here](#).

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