

Brainwashed - Uruk, "Mysterium Coniunctionis" (Zu/Thighpaulsandra)

Written by Ici d'ailleurs

Wednesday, 03 October 2018 06:19 -



URUK comes from the meeting in 2016 of two totally unclassifiable musicians: Thighpaulsandra and Massimo Pupillo.

Thighpaulsandra has an impressive track record particularly playing on many Coil albums. Traces of this influence can be found in the keyboards used on *Mysterium Coniunctionis*. We could randomly pick such masterpieces as the two volumes of *Musick to Play in the Dark*

and

Astral Disaster

, records that were and still are among the best ambient albums ever made. He has also made several records in his own name (including the unpredictable

Double Vulgar

) and was a member of the UUUU (Mego Editions) project in 2017 which also featured a particularly creative Graham Lewis (Wire).

Massimo Pupillo is well known for having slammed a lot of ears as the bassist with the highly imposing Italian jazzcore trio Zu (those who saw them on stage will understand). 2009's *Carboniferous*

or the more recent 2014 collaboration with Eugene Robinson (Oxbow) still resonate for a lot of listeners. In 2016, Massimo was in Triple Sun (no doubt a reference to the splendid song by Coil, again..) alongside two well-known musicians at Ici d'ailleurs - Raphaël Séguinier and David Chalmin (The Third Eye Foundation).

URUK also and especially brought out their first album in 2017 - *I Leave A Silver Trail Through Blackness* (Consoling

Sounds). This is an imposing piece of dark ambient music in which the two musicians proved that they are more than just the sum their respective experiences. They are sound explorers obsessed by grasping the detail that shifts listeners from one world to another.

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Their second album, *Mysterium Coniunctionis* makes direct reference to the eponymous and testamentary work of the psychiatrist Carl Jung, subtitled *An Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy*. It clearly reflects the duo's intention to create particularly immersive and meaningful music from supposedly opposing materials - in this case the meeting of electronic and organic sounds.

More information can be found [here](#).