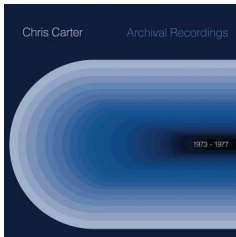


Brainwashed - Chris Carter, "Archival 1973 - 1977"

Written by Mute

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Via Boomkat:

"The one you were waiting for: some of Chris Carter's earliest home studio productions appear on *Archival Recordings 1973-1977*, which was previously part of the *Miscellany* boxed set, and now available as stand-alone vinyl release.

For fans of Carter, his CTI and Chris & Cosey duo with Cosey Fanni Tutti, or indeed his crucial role in Throbbing Gristle, these recordings scan the relatively serene roots of what would become Industrial Music, and a seismic shift in underground experimental musicks.

Predating both his work in COUM Transmissions and Throbbing Gristle, and his zinging debt LP *The Spaces Between*, the *Archival Recordings* disc is perhaps of greatest interest, historically and artistically, to long-term fans of Carter's musick. Spanning 1973-77, it covers the years just before, and after, Throbbing Gristle's conception, when Carter was clearly in thrall to kosmische and psychedelia, but not beholden to them. Across 13 parts, Carter's take on space music and pulsing early electronics is definitely less whimsical, much darker than other music of that period, progressing chronologically over the LP to reveal a full embrace of electronic music's dark allure by the time we get to the hellish miasma of "See Sick" [1977]."

More information will eventually be available at [Mute](#) .