

Angel Bat Dawid
Harkening Etudes

Chicago-based Angel Bat Dawid has proven a fluid and electric artist, working largely in the realm of jazz. Her first love however was for Mozart, and with *Harkening Etudes*, the revelatory composer and soothsayer offers a suite for clarinet and piano rooted in classical music, while also showing her place at the forefront of modern, free-thinking jazz. Full of ecstasy, intrigue and character across its three movements, it is surprising, or unsurprising work from Angel, depending on your view of her elastic approach.

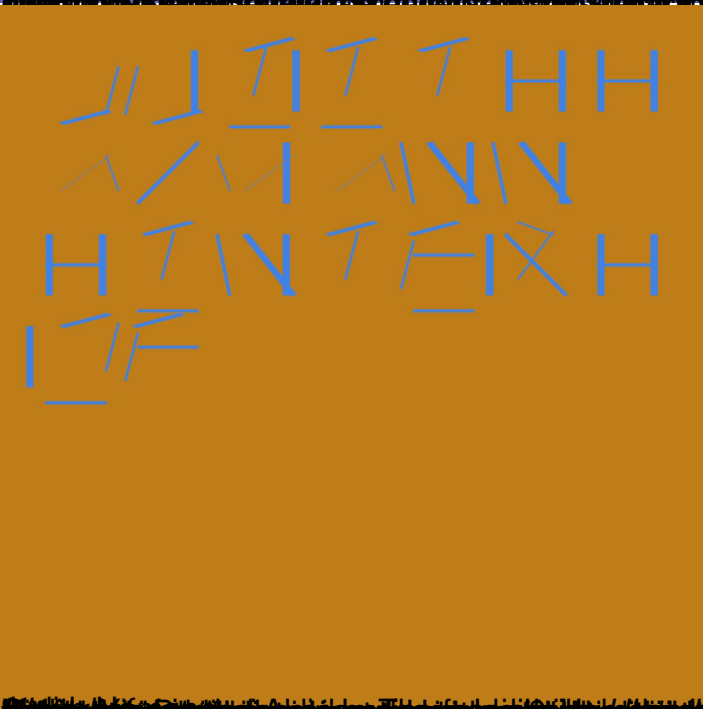
"I wanted to include breath as part of the listening process. I really want folks to inhale and exhale and then go on a ride of different sounds. Breathe into your ears...they need air too."
-Angel Bat Dawid

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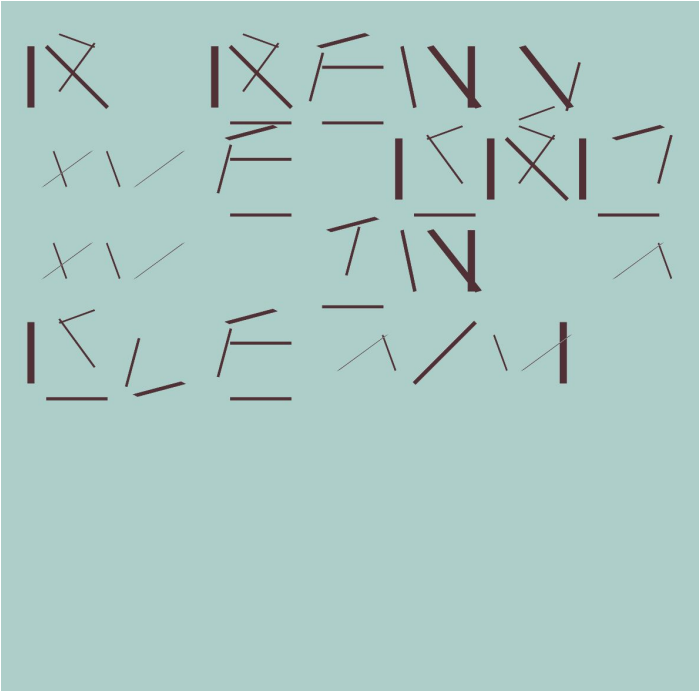
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